

## **WORLD LITERATURE: ANALYSIS & CRITICAL READING**

**Ms. Fort**

**Office Hours: M – F 7:00-7:30 a.m. and M, Th, F 2:30 – 3:30 p.m.**

### **General Notes:**

1. All assignments will be posted on PowerSchool and in Skyward on or before the day they are assigned. Most assignments are project based, asking you to produce lectures, written work and a multi-media presentations. Success will depend on participation in the class – completing readings, participating in discussions, etc.
2. **KEEPING TRACK OF WORK: SKYWARD IS THE KEY!**  
Scores will be posted ASAP after the due date. Missing assignments will receive a zero and be marked as “missing,” but this need not be permanent. You are welcome to meet with me to engage in timely, open minded negotiations about grades on specific assignments or what to do about late work.
3. Course materials: Notebook with lined paper and district issued laptop.

### **Coursework:**

1. You will learn the skill of exploring literature through critical theory. This method involves specific schools of thought or lenses that provide readers with a point of entry to engaging with a text. We will be looking at Reader Response, Marxist, Feminist, Psychoanalytic and other critical theory lenses.
2. **Personal Narrative & Reader Response:** We will begin the academic year exploring the skills needed to write the personal narratives required by the Common Application, starting with the readings by authors as diverse as Lena Dunham, David Sedaris, Annie Leibovitz and Bob Dylan. You will respond to these texts and as well as to personal narratives written by their peers.
3. *Into the Wild:* We will continue the study of reader response critical theory via the reading of this nonfiction work by Jon Krakauer.
4. *Pride and Prejudice:* Marxist critical theory will be applied to this classic novel by Jane Austen. Supporting texts include an essay by Chimamanda Ngozi Adichie and the film *Bride and Prejudice*. You will produce a Marxist criticism essay and deliver a Literary Lecture.
5. *Hamlet:* You will have the ability to apply a range of critical theories to Shakespeare’s classic via the production of an original film. Supporting texts will include a variety of filmed productions of *Hamlet*.

### **Student Expectations:**

You are expected to be respectful, responsible, cooperative, and participative. You are also expected to come to class with our current class novel and your district-assigned laptop. Plan to regularly check Power School and Skyward. Personal electronics are not to be used in class and could result in the loss of your device until the end of the school day.

There is no eating in the classroom unless you have a documented medical condition. Roll will be taken daily.

### **Academic Honesty:**

In this class you have opportunities to share ideas and collaborate on projects. However, you are entirely responsible for your own work. All forms of cheating, plagiarism and fabrication, including submitting any work product that the student misrepresents as his or her work product for the purpose of fulfilling any assignment or task required as part of the student's course of studies (this includes test, quizzes, homework and in-class assignments). This also includes the unauthorized use of electronic devices, the use of unauthorized material or unauthorized communication of any kind during testing, **and the aiding and abetting of academic dishonesty of others**. Please ask me or another teacher if you are concerned about correctly citing sources or if you are concerned about appropriate times and/or ways to share/collaborate your work with others.

### **Communication/Office Hours:**

You or your parents may always contact me by e-mail, [afort@lwsd.org](mailto:afort@lwsd.org), regarding any comments, questions, or concerns. I will respond within 48 hours during the work week. I am also available to meet by appointment during office hours. Please do not wait until you are overwhelmed to meet with me. Together we can develop a plan to help you get on track; I am here to help you get the most out of my class.



**Please read and discuss these expectations carefully with your parent/guardian and have them sign below. Then provide your signature.**

Return the bottom, signed page to  
Ms. Fort by Friday, September 7.

Ms. Fort  
9<sup>th</sup> Grade Honors English  
Syllabus  
2018-19 school year

STUDENT NAME (PRINT)

\_\_\_\_\_, \_\_\_\_\_  
(last) (first)

My signature recognizes that I have read and understand the course description and expectations for ninth grade honors English at STEM. I understand I am responsible for my own actions, behaviors, and academic performance. If I have questions or concerns, I will speak to Ms. Fort directly.

STUDENT SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PARENT SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PARENT EMAIL ADDRESS: \_\_\_\_\_